



<b>Name</b>	Couleur Café
<b>Dates</b>	1st July - 03 July
<b>City Location</b>	Tour et Taxi Brussels n°88, avenue du port, 1000 BXL
<b>Meeting point</b>	Tour et Taxi Brussels n°88, avenue du port, 1000 BXL
<b>SVI contact</b>	Emilie Muller <a href="mailto:incoming@servicevolontaire.org">incoming@servicevolontaire.org</a> +32 2 888 67 13 Emergency contact: +32 499 72 68 71
<b>Type</b>	Music festival
<b>Number of Volunteers</b>	10 volunteers

As last year, Couleur Café would like your help to carry out a successful festival.



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We would need 10 volunteers for specific tasks, as for example:

- During the day (you can work during the morning or the afternoon): distribution of documents to explain to the residents around Tour & Taxis about the event.
- Put some gates around a part of the area (manual work, so we need strong people)

**More information will be given later on.**

**In compensation for your volunteering:**

- **Drink vouchers**
- **Food vouchers**
- **Free ticket for Sunday's concert**

**Couleur café....**

It has been a long time since Couleur Café piled up its souks, restaurants, and musicians in the **covered market of Schaerbeek**, in Brussels, that now became a European cultural centre. In **1990, first edition of Couleur Café**, the idea was to have a **mixed-raced** and **friendly** festival. Something that would not be big and gloomy. Something like the multicoloured social fabric of Brussels. The program back then was mainly with African and Afro-Cuban music. First success with 5,300 visitors.

Couleur Café already had the perfect ingredients: souks, decoration, restaurants, craftsmen, fanfares... even if it was way more modest of course. With the success, the festival became bigger, moved, took on new music and became interested in urban music. Couleur Café wants the program to be eclectic, welcomes discoveries and

Belgian music, even if its **black roots** are still as important. Over the years, the festive side of the festival and the multidisciplinary dimension were strengthened, with for example the **Cool Art Café** exhibition (with fine art) and the increase of extra-musical activities: **dance lessons, free style demonstration, NGO's invitation** in the **Solidarity Village...**

At **Tour & Taxis** since **1994**, a wonderful industrial location in the hearth of Brussels, Couleur Café is not only a world music festival anymore but a festival with all urban music. With more than 50 concerts in three days, Couleur Café offers three stages with lots of different music:



r&b, hip-hop, funk, afro, reggae, raga, dub, dancehall, latin, salsa, blues and rock. There are also spaces for **electronic music** with that same desire of melting-pot.

Although Couleur Café gathers more than **75,000 visitors**, including **3,000 campers**, it keeps a human face. It is managed self-sufficiently by Zig Zag, a non-profit-making organization. The festival became a must-see Belgian musical event that still